

HELPFUL COPYRIGHT INFORMATION

CCLI – CHURCH COPYRIGHT LICENSING, INC.

What Does It Cover?

- PowerPoint/Overhead Lyrics/Song Sheets/Bulletins
- “Together in Praise” (With original copy of each piece, copyright info, and CCLI license number)
Not to be used for specials; only congregational singing
- Cassette/CDs/DVDs/VHS
 - Permission to make copies for 15% of the congregation in attendance
 - You may charge up to \$4.00 for each CD/Cassette and \$12.00 for each DVD/VHS
- Sunday school, church sponsored retreats and church services only (Programs, concerts, etc. are not covered)
- Periodic reports to CCLI include preludes, specials and congregational songs
- You may create your own arrangements if there are none available

Displaying Copyright Information

- Title
- Writer Credits
- Copyright Notice
- Church License Number
- Show this information at least one time per song

Sample: Almighty, Wayne Watson, 1970 Material Music, CCLI License: 5555555

Public Domain

- Anything before 1923 is in the public domain, unless the copyright was renewed
- Copyrights between 1923 and 1978 will (most likely) not be in public domain
- In General – Copyright in a work created on or after January 1, 1978, subsists from its creation and, except as provided by the following subsections, endures for a term consisting of the life of the author and 70 years after the author’s death.

Contact CCLI to verify (License Holders/Song Search)

How Do I Get Permission to Make Photocopies Of “Out Of Print” Works or Arrangements of Copyrighted Works?

- When a copyrighted work goes out of print, the fact that it is “out of print” does not imply that it may be reproduced without first receiving permission from the copyright owner.

Out of Print Music Contact Information

- Call or email CCLI for contact information if you have a license
- Go to ccli.com – click on “License Holders,” select “Song Search”
- CMPA (Church Music Publishers Association) 615-791-0273
<http://wordmusic.com/copyright/>
- Gaither Copyright Management 765-724-8233 (option 2 for copyright)
jstockwell@gaithermusic.com

“Ask and It Shall Be Given You”

- “Carefully read the labels and notices (on all of these) to see what you can and cannot do without permission from the copyright owner. When in doubt, ASK the copyright owner.” (www.cmpa.org)
- Copyright Law: <http://www.copyright.gov>
- Helpful Links at cmpa.org (Go to “Links” on lower left)
- Many publishers have websites with email links concerning copyrights