

➤ DIAGNOSE & FIX

- When a problem is addressed, require it to be performed correctly at least 3 times right then. (Make them prove it)
 - With rhythms, many times the problems occur at the entrance after a rest or a sustained note.
 - Any balance issues must be addressed with ALL of the members. (Balance is an ensemble problem)
 - Phrasing issues can be tricky as the music becomes more complex. In some cases, individual lines need to be given specific instructions, then everything put together so they can hear the total affect.
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