

Kreative Keys

Pre-service Music

- Create a thematic track to play prior to service. For example, choose a series of song God's Grace.
- Create tracks with a variety of hymns and/or praise choruses.
- Play live along with a prerecorded track.
- Vary the sounds and musical styles from song to song.
- Play a piano and synthesizer duet using a variety of sounds to set the mood of the piece.

Postlude Music

- Record a track to allow the keyboard player more time for prayer. Discuss the appropriate length with your pastor.
- Keep it simple and worshipful. Too many layers of instruments or an inappropriate musical style may distract those who are praying.
- Fade the volume gradually toward the end of the track to avoid an abrupt ending.

Demonstration and Performance Tracks:

- Record a song so vocalists and instrumentalists can practice ahead of time.
- Allow instrumentalists to hear an arrangement. For example, a clarinet ensemble could benefit from listening to a synthesized clarinet section perform an arrangement.
- A church music department can benefit from a prerecorded performance track when:
 - ... the pianist is out of town.
 - ... there is a desire for a certain musical style.
 - ... there is a need to save time prior to service.
 - ... a musician wants creative accompaniment.
 - ... there is a need for accompaniment music for services and/or special events.

Instrumental and Vocal Tracks:

- Play a short selection of music as the pianist transitions before, during, or after prelude.
- Record the opening of a choir piece and blend live piano with the recording.
- Use a combination of settings to fill out the orchestra or ensemble sound.
- Record a track to accompany the choir so the pianist can sing, or because the studio track is inappropriate for the worship service.